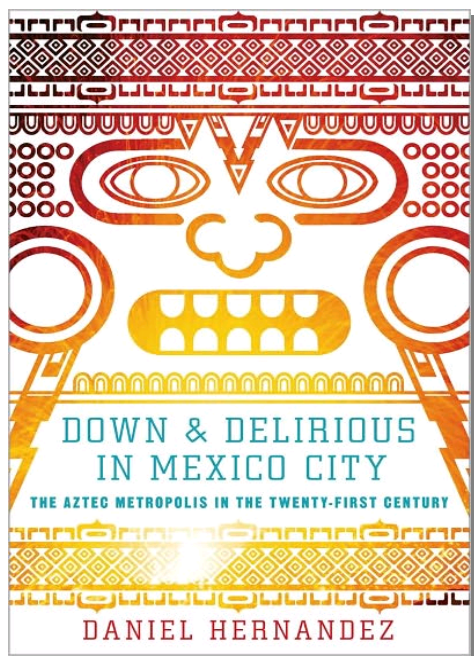


MULTIMEDIA BOOK READING



## DANIEL HERNANDEZ

*Cronista*

### VIDEO RESPONSE:

**Pancho Westendarp,**

*Art Department, SUNY-Stony Brook*

### DISCUSSANTS:

**Melixa Abad-Izquierdo and**

**Froylan Enciso,**

*Department of History, SUNY-Stony Brook*

**Tuesday, April 12<sup>th</sup>**

**2:00-4:00 p.m.**

**Social and Behavioral Sciences, Room N320**



**Daniel Hernandez**, who was born somewhere between California and Tijuana, was described by an article of *OCWeekly*: “formerly of the *Los Angeles Times* and our sister paper *LA Weekly*, is what's called a reporter's reporter--one that his contemporaries, colleagues and rivals read religiously.”



**Pancho Westendarp** (México, 1978) said that he “studied” in Querétaro and worked in Mexico City for a while. Has a Communication Degree, and taken documentary realization courses at the International Cinema and TV School of Cuba and the Universidad Autonoma de Barcelona. His videos and installations have been presented in festivals and exhibitions in México, Brazil, Spain and U.S.A.



**Melixa Abad-Izquierdo** was born in Puerto Rico where watching television fell in love with Mexico City. She uses an American passport to visit her beloved Mexico City that in real life is better than her wildest dreams. Her essay “A Melodramatic Miracle: The Cultural and Political Economy of the Mexican Telenovela” will be published in *Soap Operas and Telenovelas in the Digital Age: Global Industries, Hybrid Content, and New Audiences*, ed. by Diana Rios & Mari Castaneda.



**Froylan Enciso** was born in Mazatlan in 1981, and moved to Mexico City when he was 17. He was photograph recently dancing in a bar there. Some days ago *El diario*, a Hispanic newspaper of New York, quoted him as president of the Graduate Student Organization criticizing the budget cuts to public education pushed by Governor Cuomo. He argued that “they would cut the wings to the new generations of New Yorkers, and close possibilities for the working class”